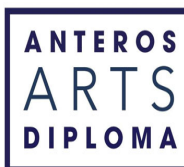




Anteros Arts Diploma



Welcome

It is my very great pleasure to introduce you to the Anteros Arts Diploma.

Taking the time to make something for pleasure and learn a new skill is one of the most rewarding things we can do. It's also one of the hardest! We are busy with important responsibilities at home and at work, and sometimes we are our own worst enemy as it can be hard to switch off the inner critic.

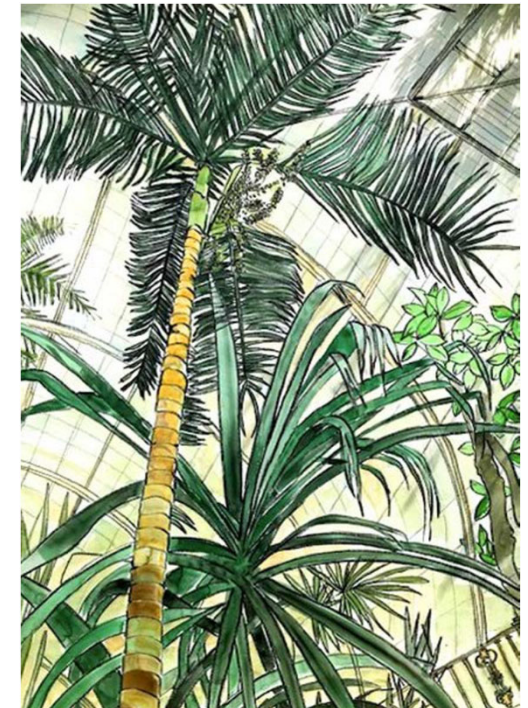
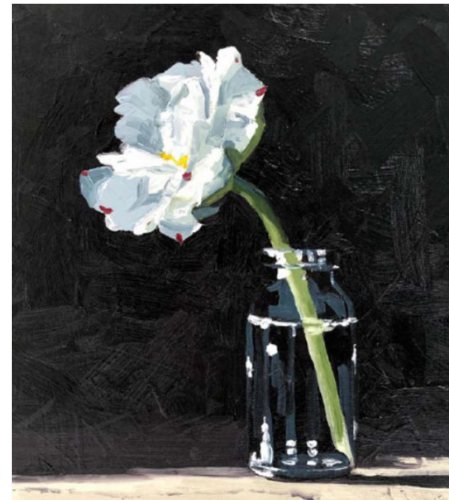
The Anteros Arts Diploma will provide you with a full-to-bursting portfolio of skills and ideas, and a studio space to use as much as you wish throughout the course to develop these ideas and techniques further.

We have outlined the full range of classes and skills in this prospectus so you know what to expect from the diploma.

If you do have any questions about the structure of the course please do not hesitate to get in touch using the email manager@anterosfoundation.com. I look forward to meeting you and seeing what comes of this experience for you.

Katie Phillips

Course Director



Above: *The Palm House* Lydia Darrah
Diploma Student 2019/20

Left Top: *Tulipa Danceline* Hilary Garner
Diploma Student 2019/20

Left Bottom: *Former HMSO Sovereign House* Craig J Frost Diploma Student
2019/20

The Course

Learn practical skills : Learn practical fine art skills in drawing, painting, printmaking and photography.

Exhibit with us : You will make and curate an exhibition; an end-of-year exhibition in the Main Gallery, showcasing your final major piece and the preparatory work which led up to it.

Visit with us : During the course you will have guided visits to both the Castle Museum and the Sainsburys Centre to widen your practice and understanding of art. You will also have the opportunity to see a regularly changing exhibition programme at Anteros itself, a unique opportunity to see different mediums of art and how exhibitions are curated in different ways.

City central studio space : Included in the price of the diploma is a city central studio space that is shared with your fellow diploma students. This will be available for you to use when you start the course in September until your exhibition in May.

Create a portfolio : The Anteros Diploma is *not* an accredited award but we can guarantee that students will come away having learned useful skills and with a full portfolio of work. For alumni students this has been enough to gain a place on a fine art MA!

Making time to make : The course commitment is approximately 11 hours per week teaching time over two days. We believe these hours will offer robust stepping stones towards a technically competent portfolio and will generate enough ideas to get you working in your studio and from home in between times.

Teaching days are Friday and Saturday. Some time working on projects at home is expected, although studio time is built in to the teaching hours to help with this.

Practice reflectively : When you enroll you will be given some pointers in the art of sketchbooking and reflective journaling to help you document your journey and inspiration. Alongside regular crit sessions, you will be supported in developing your art practice to where you'd like to take it.

Couse Aims

The course focuses on three key aims which run throughout the classes to equip you with a fundamental grounding in practicing fine art.

Creative Practice – learning practical art skills through workshops and demonstrations

Context & Theory – learning art history through seminars and visits

Professionalism – developing the confidence and skills needed to become a professional artist



Course Structure

Classes are split into five categories:-

Practical Workshops – these are your drawing classes covering how to use different materials, life drawing, composition, tone, perspective, landscape, light and shadow and self-portraiture. These workshops are every week in term time.

Critical Seminars – these seminars are an hour every week to self-reflect, analyse the exhibitions at Anteros and participate in peer and individual reflection of your work to date, led by a tutor. It is also in these sessions that you will begin to plan and develop your end of year exhibition.

Masterclasses – our masterclasses deliver all your key skills including watercolour painting, oil painting, mixed media, colour theory, linocut printing, monoprinting, drypoint printing, assemblage, kinetic sculpture and photography.

Art & Ideas – these seminars will introduce you to art history, looking at how and why work was made, undertaking visual analysis of specific artworks from around 1880 to the present day, from around the world.

Visits – there will be four visits through the course to local galleries where you will have half a day of art theory and visual analysis and an afternoon of practical work led by a tutor.

The Studio

From the start of your course to the end of your exhibition you will have access to studio space shared with your fellow diploma cohort.

You will be able to access this at any time, but will also have timetabled studio time as part of the two days of teaching, so you can apply skills learnt in the classes straight away, or carry on with what you were working on.

You can store work and materials in the studio.

For the duration of the course you will join our Anteros Studio Holder Community and will have the opportunity to meet other studio holders during October's Open Studios as well as at Anteros socials and events.



The Exhibition

Every year, our diploma students have the unique opportunity to curate and host an exhibition in our Main Gallery.

You will work as a group to plan your show pieces, design the installation with help of the team at Anteros, write and print artist statements and labels, and have a private view event for friends and family, showcasing your work.

Anteros provides the space for free as well a guidance and support for the curation and installation. Students will have to cover any framing costs.



Fees

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Total Course Fee: £2400

The full fees can be paid in instalments as follows:

Stage one: 33% deposit owing when place awarded = £800

This must be received before the first day of the course.

Stage two: £1600 to be paid in 8 instalments of £200.

These must be received on the first day of each month from January to August.

Achieving the Anteros Diploma

The Anteros Arts Diploma is not accredited by any external awards body. In order to gain the award you must

- You must attend 80% of your classes.
- You must attend and contribute to seminars
- You must produce a piece for us to give away in our annual fundraising Art Raffle
- You must take part in the Final Exhibition curation, including preparing artists statements, labels and getting work ready for hanging
- You must complete a Final Major Piece for the Exhibition

Materials

During classes, all materials are provided.

However, as a charity for education, and in order to keep prices low, equipment tends to be fairly basic. We therefore recommend that you do bring your own set of brushes, fine liners and collage equipment; and that you are responsible for storing and maintaining these tools, which you can keep in the studio.

You are welcome to borrow items from our art cupboard too.

You will be given a list of suggested materials on acceptance onto the course.





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